

Augener's Edition,
Nº6104.

Nourmahal's Song and Dance,

Composed
for the Piano-forte

by

S. COLERIDGE-TAYLOR.

OP. 41.

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Nourmahal's

SONG AND DANCE.

1.

Allegretto.

S. Coleridge-Taylor. Op.41.

PIANO.

The musical score is for a piano accompaniment of a song and dance. It is written in 2/4 time and the key of D major (two sharps). The tempo is marked 'Allegretto.' The piece is by S. Coleridge-Taylor, Op. 41. The score is divided into four systems. The first system begins with a mezzo-forte (mf) dynamic. The second and third systems begin with piano-piano (pp) dynamics. The fourth system ends with a forte (f) dynamic. The music is written for piano, with both treble and bass staves. The notation includes various note values, rests, and dynamic markings.

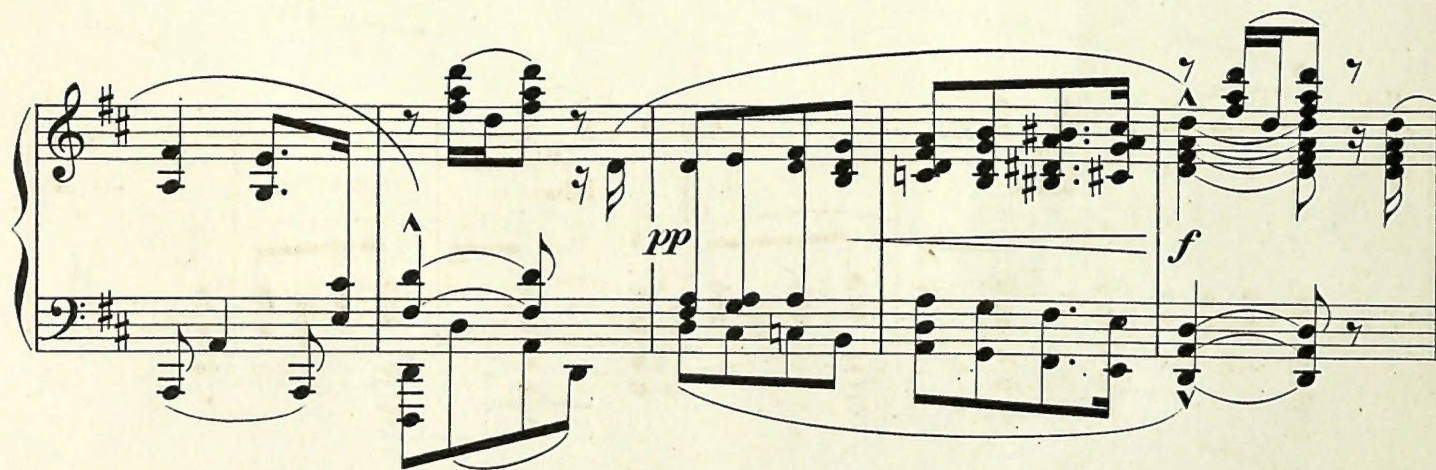
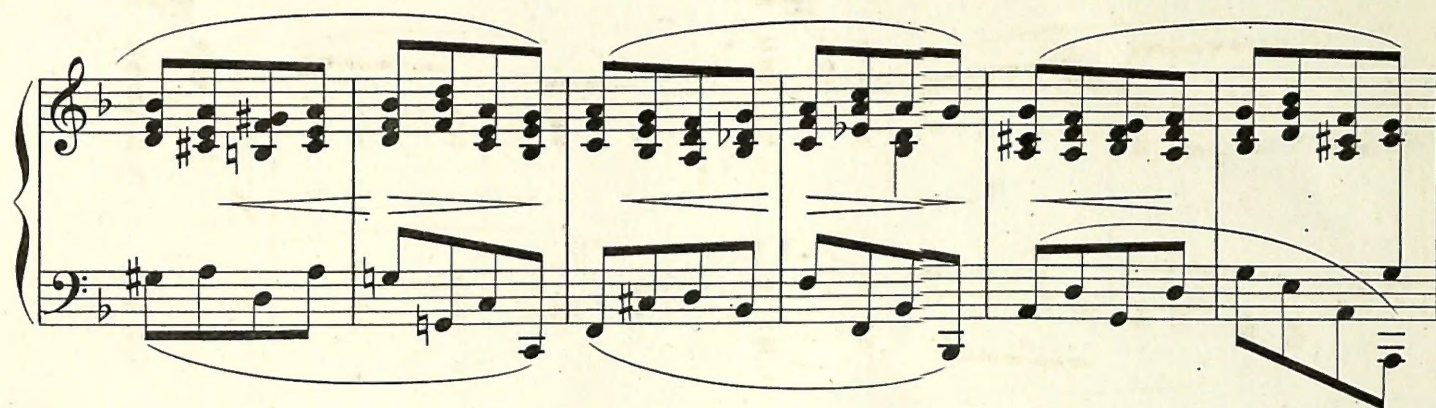
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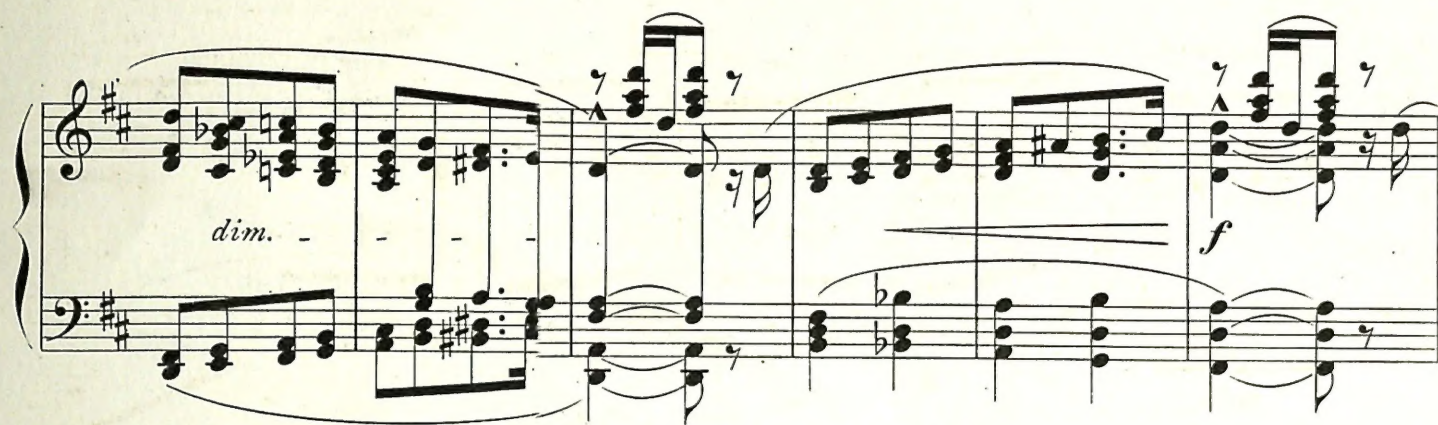
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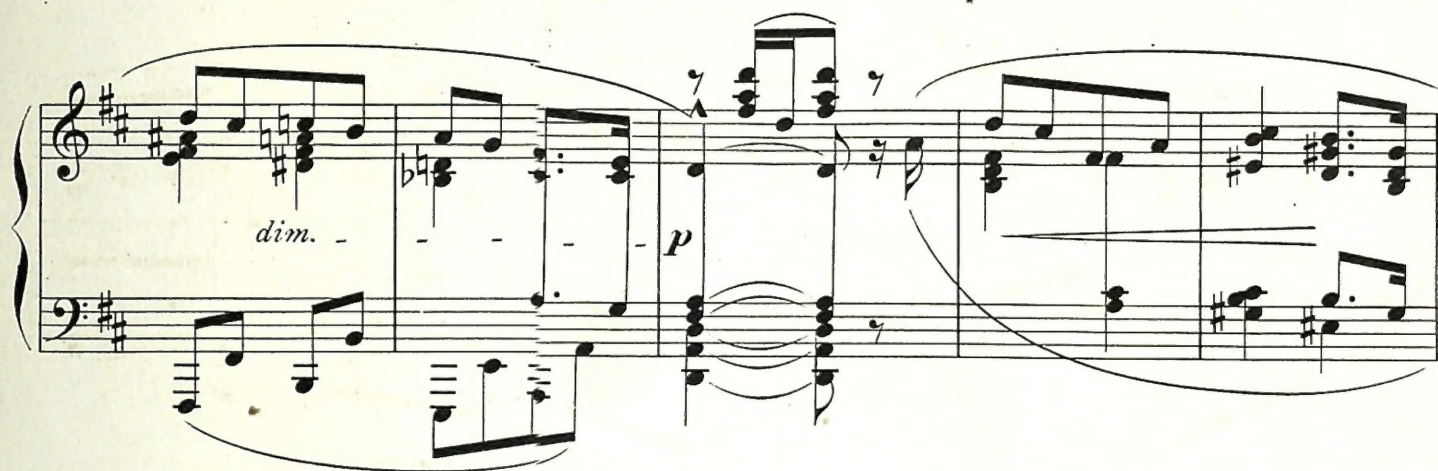


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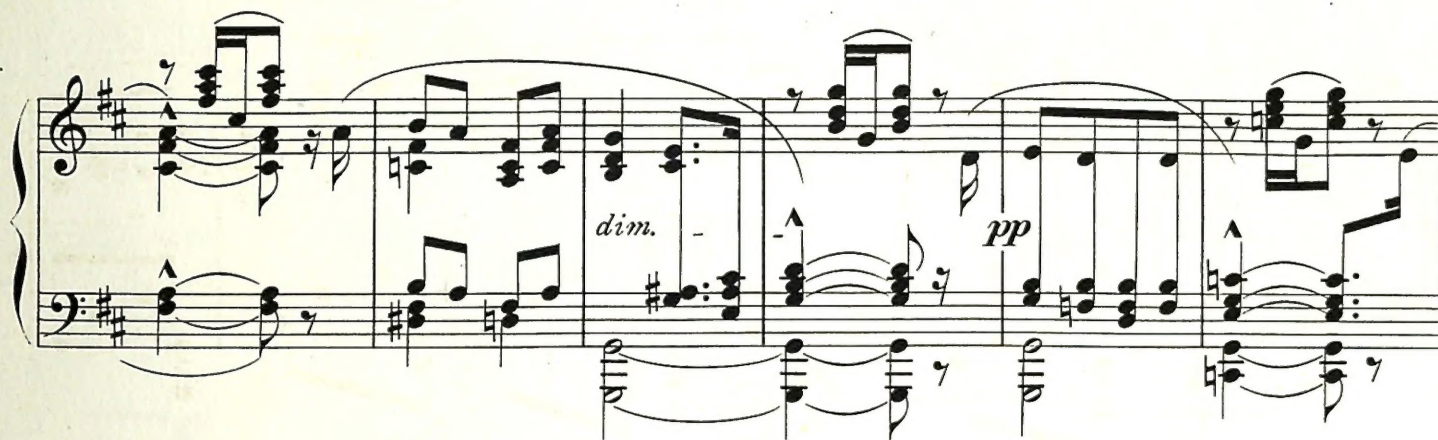




First system of musical notation. The treble staff contains a series of chords and melodic fragments, with a *dim.* marking. The bass staff contains a series of chords and a melodic line. A *f* marking is present in the treble staff.



Second system of musical notation. The treble staff contains a series of chords and melodic fragments, with a *dim.* marking. The bass staff contains a series of chords and a melodic line. A *p* marking is present in the bass staff.



Third system of musical notation. The treble staff contains a series of chords and melodic fragments, with a *dim.* marking. The bass staff contains a series of chords and a melodic line. A *pp* marking is present in the bass staff.



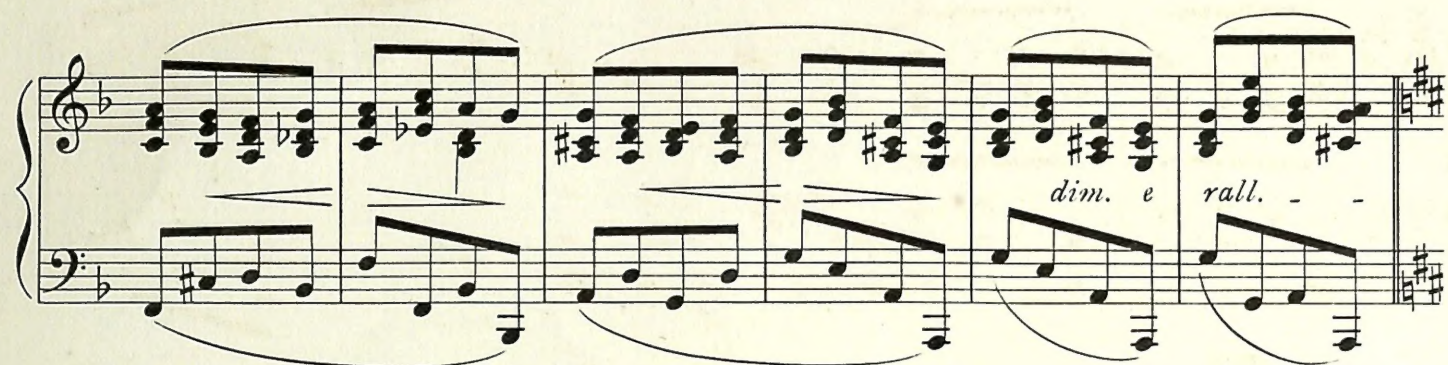
Fourth system of musical notation. The treble staff contains a series of chords and melodic fragments. The bass staff contains a series of chords and a melodic line.

a tempo

dim. rall.

f *p*

p



First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with one flat (B-flat). The right hand plays a series of chords and arpeggios, while the left hand plays a steady eighth-note accompaniment. The system concludes with the instruction *dim. e rall.*



Second system of musical notation, continuing the piece. The right hand features more complex arpeggiated figures. The instruction *a tempo* appears in the left hand.



Third system of musical notation, showing further development of the arpeggiated patterns in the right hand and the accompaniment in the left hand.



Fourth system of musical notation, concluding with the instruction *dim.* in the right hand.



Fifth system of musical notation, featuring a crescendo (*cresc.*) in the right hand and a piano (*pp*) dynamic marking in the left hand.

2.

Allegro vivace.

The musical score is written for piano in 2/4 time, featuring four systems of music. The key signature has two flats (B-flat and E-flat). The first system begins with a mezzo-piano (*mp*) dynamic and includes a crescendo (*cresc.*) marking. The second system starts with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) to piano (*p*), and then a decrescendo and ritardando (*dim. e rit.*) leading to pianissimo (*pp*). The third system begins with a mezzo-piano (*mp*) dynamic. The fourth system starts with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) to piano (*p*), and then a decrescendo and ritardando (*dim. e rit.*) leading to pianissimo (*pp*). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs.

First system of musical notation, featuring treble and bass staves. The music includes dynamic markings *mp* (mezzo-piano) and *f* (forte). The key signature is one flat (B-flat).

Second system of musical notation, featuring treble and bass staves. The music includes dynamic markings *f* (forte). The key signature is one flat (B-flat).

Third system of musical notation, featuring treble and bass staves. The music includes dynamic markings *dim.* (diminuendo) and *pp* (pianissimo). The key signature is one flat (B-flat).

Fourth system of musical notation, featuring treble and bass staves. The music includes dynamic markings *pp* (pianissimo). The key signature is one flat (B-flat).

Fifth system of musical notation, featuring treble and bass staves. The music includes dynamic markings *p* (piano). The key signature is one flat (B-flat).

First system of musical notation. The treble staff features a melodic line with eighth-note patterns and accents. The bass staff provides a harmonic accompaniment with chords and eighth-note figures. Dynamics include *pp* (pianissimo) and *p* (piano), with a *cresc.* (crescendo) marking in the final measure.

Second system of musical notation. The treble staff continues the melodic development with various intervals and eighth-note runs. The bass staff maintains the accompaniment. A *p* (piano) dynamic is indicated in the middle of the system.

Third system of musical notation. The treble staff shows a series of chords and moving lines. The bass staff features a steady eighth-note accompaniment. A *cresc.* (crescendo) marking is present in the fourth measure.

Fourth system of musical notation. The treble staff includes some sixteenth-note passages. The bass staff has a more active line with eighth-note patterns. Dynamics include *f* (forte) and *mp* (mezzo-piano).

Fifth system of musical notation. The treble staff features a melodic line with some grace notes. The bass staff continues the accompaniment. Dynamics include *f* (forte), *dim.* (diminuendo), and *p* (piano).



First system of musical notation. Treble and bass staves. Dynamics: *pp* (pianissimo) and *mp* (mezzo-piano). The music features complex chordal textures and melodic lines with various articulations.



Second system of musical notation. Treble and bass staves. Dynamics: *f* (forte), *dim.* (diminuendo), *p* (piano), and *dim. e rit.* (diminuendo e ritardando). The music continues with intricate harmonic structures.



Third system of musical notation. Treble and bass staves. Dynamics: *pp*, *mp*, and *f*. The tempo marking *a tempo* is present above the staff. The music features a mix of sustained chords and moving lines.



Fourth system of musical notation. Treble and bass staves. Dynamics: *mp* and *f*. The music continues with complex textures and melodic development.



Fifth system of musical notation. Treble and bass staves. Dynamics: *f*, *dim.*, *rit.* (ritardando), and *pp*. The system concludes with a final cadence and a key signature change to two sharps.

a tempo

pp *pp* *pp* *cresc.* *mf* *mp* *p* *pp* *cresc.* *cresc.*

First system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one flat (Bb) and a common time signature. The music features chords and single notes. A dynamic marking *mp* is present in the bass staff. There are accents (^) over several notes.

Second system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one flat (Bb) and a common time signature. The music features chords and single notes. There are accents (^) over several notes.

Third system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one flat (Bb) and a common time signature. The music features chords and single notes. There are accents (^) over several notes.

Fourth system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one flat (Bb) and a common time signature. The music features chords and single notes. A dynamic marking *dim.* is present in the bass staff, followed by a *cresc.* marking. There are accents (^) over several notes.

Fifth system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one flat (Bb) and a common time signature. The music features chords and single notes. A dynamic marking *pp* is present in the bass staff. There are accents (^) over several notes.

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